

YOUR DAY

THE YEAR'S BEST REAL-LIFE WEDDINGS

BRIDE^{TO BE}

270+ CONTACTS

DRESSES, CAKES,
CARS, FLOWERS,
SHOES & MORE

GREAT VENUES

*from country
chic to secluded
island luxury*

MAKE-UP SECRETS

*expert tips
that work*

STYLISH THEMES

PERSONAL
TOUCHES TO
MAKE YOUR
DAY UNIQUE

STUNNING FASHION

*...hot gowns and
where to get them*



Dream weddings

INSPIRATIONAL BIG DAY IDEAS FROM 35 REAL COUPLES



Old-world *glamour*

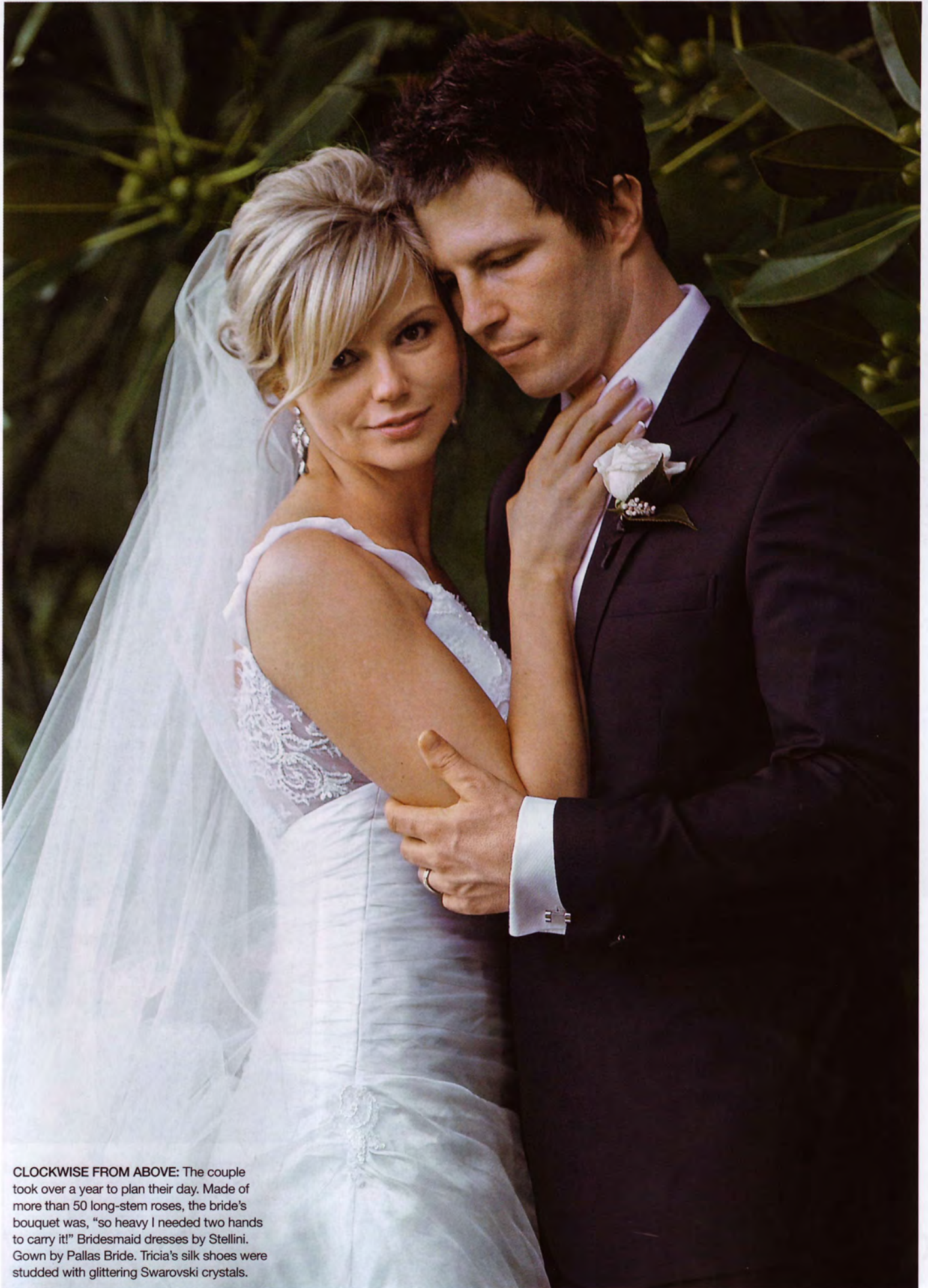
TRICIA PADOA & ALEX MOODY
SEPTEMBER 13, 2008
ST PATRICK'S CATHOLIC CHURCH,
THE ROCKS, SYDNEY, NSW

Instant attraction It was a different kind of fancy dress the first time Tricia Padoa, 26, and Alex Moody, 28, met. "We were at a party. He was dressed in combat gear and I was in a French maid's outfit," recalls Tricia. "As soon as he walked in, our eyes met across the room." A year later, sitting and watching the sunrise, Alex popped the question.

A fine romance Married in a beautiful old stone church, a string quartet serenaded the bride as she walked down the aisle in her Pallas Bride princess gown. "It was so romantic and soft, which was what I was after," says Tricia. The groom's classic black suit was custom-made by tailor Brent Wilson, and the bridesmaids' floaty Stellini dresses were "romantic and youthful, which matched my theme."

Truly magical A magician entertained the couple's 150 guests during pre-dinner drinks at The Wharf Restaurant in Sydney's historic Walsh Bay. The reception – a formal sit-down dinner with three courses and petit fours – was styled by the team at Angels Dreaming. In keeping with the 'vintage glam' theme, tables were adorned with bohemian crystal glassware and fragrant white roses. For ambience, candles and crystal chandeliers twinkled late into the night. "It looked magical," says Tricia. "Our guests still talk about it."





CLOCKWISE FROM ABOVE: The couple took over a year to plan their day. Made of more than 50 long-stem roses, the bride's bouquet was, "so heavy I needed two hands to carry it!" Bridesmaid dresses by Stellini. Gown by Pallas Bride. Tricia's silk shoes were studded with glittering Swarovski crystals.



“During dinner we snuck onto the dance floor as the band played Have I told you lately? by Van Morrison. We had that moment together to step back and take it all in.”



sources list

- ANGELS DREAMING (WEDDING STYLING INCLUDING CAKE & BOUQUET) angelsdreaming.com.au
- BLUMENTHAL PHOTOGRAPHY (PHOTOS) blumenthalphotography.com.au
- BONITA CHAN (HAIR & MAKE-UP) bonita.com.au or 0414 505 800
- BRENT WILSON (GROOM'S SUIT) brentwilson.com.au
- MELISSA HARRIS JEWELLERY (BRIDE'S JEWELLERY) (02) 9331 8817
- PALLAS BRIDE (GOWN) pallas.com.au
- POLKA DOT COOKIES & CAKES (CAKE) polka.com.au
- STELLINI (BRIDESMAID DRESSES) stellini.com.au
- THE WHARF RESTAURANT (RECEPTION) (02) 9250 1761



CLOCKWISE FROM LEFT: The wedding cake included a tier of white chocolate mud on top of a base of chocolate mud. “Their photos are so natural and manage to capture a perfect moment to tell a story,” says Tricia of Blumenthal Photography. The reception’s ‘vintage glam’ theme was brought to life by wedding stylists Angels Dreaming, who looked after everything from the invitations to the accessories on the day.