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fresh femme

Melessa Tan exchanged vows with Jin Tan on March 31, 2007, at St Brigid's Parish Coogee. Make-up artist Bonita Chan gave her a naturally elegant glow.

The look

Fresh, pretty and feminine.

Make-up artist's how-to

"I started by applying a foundation primer to Melessa's freshly cleansed and exfoliated skin," says Bonita. I didn't use additional moisturiser as excess layers of product on the skin will contribute to further shine later in the day." Nars Balance Foundation was then applied with a brush all over her face. "I used my fingers to blend and warm the product into her skin so it sits well," says Bonita. Powder was dusted over to set the base. Sparkly shadows were used on Melessa's eyes for a touch of pretty shimmer. "I blended Stila's Holly Go Lightly into the contour of the eye socket and then ran it along the lash line top and bottom," says Bonita. On the browbone she used Stila's Kitten shadow. False eye lashes were fixed on for extra glamour.

Bride's verdict

"Bonita made me shine!" says Melessa. "The make-up accented my features in a positive way. I didn't have to worry about touch-ups and just reapplied some lip gloss throughout the day."

"It was important that I still looked like *me*. I don't normally wear much make-up, so I wanted to make sure my husband would recognise me! It was me, but better."